



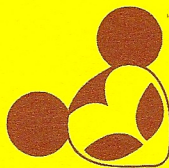
Los Superónicos

ALL
Up **mexed**

Carlos
Frésquez



Francisco
Zamora

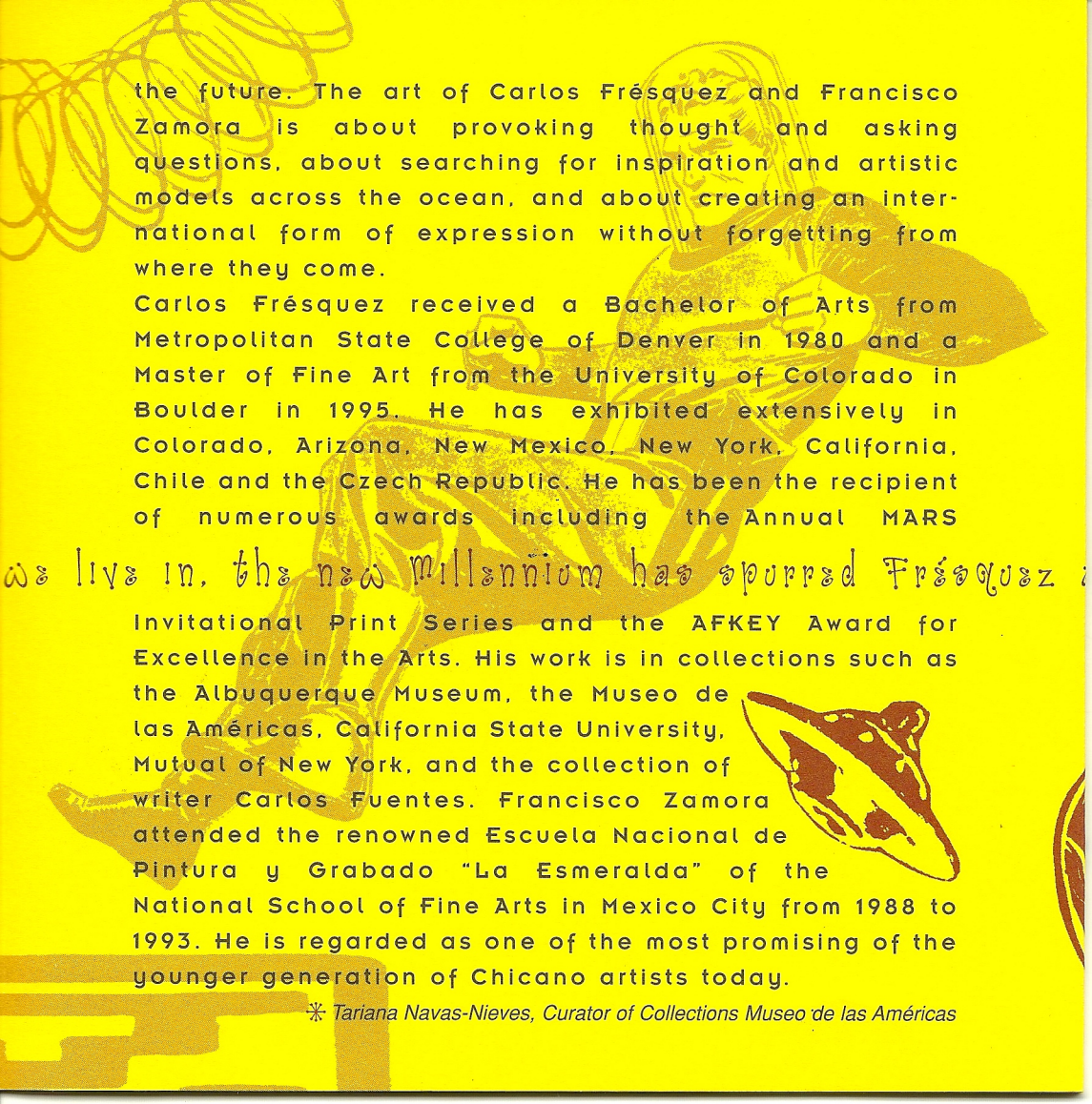




Frésquez and Zamora work as an artistic team. Exchanging works in progress and altering, even defacing, each other's paintings to create the final composition. Together, they redefine Chicano cultural icons with a variety of images from contemporary and modern urban life. As we approach the new Millennium, Carlos Frésquez and Francisco Zamora anticipate the future, reevaluating their past creations, along with their cultural and artistic heritage, and the modern world in which we live. They come from an artistic tradition where Chicano art, especially the work produced in the late 1960s and early 1970s was charged with political and social messages dealing with the struggle of the farm workers, the

ations, their cultural heritage, and the modern world

immigration problem, an unresponsive educational system, and more. As important as those issues are to their own cultural identity, as artists the reality of a new Millennium has spurred them into looking beyond those cultural frontiers. In their works, they mix popular images such as a happy face or Mickey Mouse with cultural icons like the Aztec calendar or César Chavez. From European art to American pop art to the age of computerized images, these two artists are redefining what their art is about. Through the superimposing of imagery they rewrite their own history and zoom towards



the future. The art of Carlos Frésquez and Francisco Zamora is about provoking thought and asking questions, about searching for inspiration and artistic models across the ocean, and about creating an international form of expression without forgetting from where they come.

Carlos Frésquez received a Bachelor of Arts from Metropolitan State College of Denver in 1980 and a Master of Fine Art from the University of Colorado in Boulder in 1995. He has exhibited extensively in Colorado, Arizona, New Mexico, New York, California, Chile and the Czech Republic. He has been the recipient of numerous awards including the Annual MARS

we live in, the new Millennium has spurred Frésquez's

Invitational Print Series and the AFKEY Award for Excellence in the Arts. His work is in collections such as the Albuquerque Museum, the Museo de las Américas, California State University, Mutual of New York, and the collection of writer Carlos Fuentes. Francisco Zamora attended the renowned Escuela Nacional de Pintura y Grabado "La Esmeralda" of the National School of Fine Arts in Mexico City from 1988 to 1993. He is regarded as one of the most promising of the younger generation of Chicano artists today.

* Tariana Navas-Nieves, Curator of Collections Museo de las Américas



CARLOS FRÉSQUEZ

Selected Exhibitions

Smile, Smile, Smile, The Riverside Art Center, Bechyně, Czech Republic
Lagrima/Teardrop, MARS Artspace Gallery, Phoenix, AZ
The Madonna: Four Centuries of Divine Imagery, William King Arts Center, Abingdon, VA
Global Art for Earth Day, Southeastern Community College, Whiteville, NC
The Art We Love To Hate, Zollar Gallery, Pennsylvania State University, University Park, PA
Noche de Muertos, Academia San Carlos, Mexico, D.F.
Chicano Art: Resistance and Affirmation (CARA), traveled extensively throughout U.S.
The Chicano Codices, Encountering Art of the Americas, The Mexican Museum, San Francisco, CA 1492-1992, The Stables Art Center, Taos, NM
El Corazon de mi Raza, The Norfolk Arts Center (two person), Norfolk, NE
Rasquachismo: Chicano Aesthetics, MARS/Phoenix Art Museum, Albuquerque, NM
Teatro de mi Corazon, Alpha Gallery (one person), Denver, CO
Imágenes: A Survey of Contemporary Chicano Art, Arvada Center for the Arts and Humanities, Arvada, CO

Anticipating the future, reevaluating their past crea

Selected Collections

Albuquerque Museum of Art, NM	The Concord Club, San Antonio, TX
Colorado Springs Fine Arts Center, CO	Kaiser Permanente
El Museo del Barrio, NY	Mutual of New York
Folk Masters, Washington DC	Perez and Associates
Millicent Rodgers Museum, Taos, NM	Qwest Communications
Museo de las Americas, Denver, CO	University of Colorado
Museum of Fine Arts, Sioux City, IA	University of Minnesota
Apple Computer, Inc.	University of South Dakota
City of Aurora, CO	University of Southern Colorado
City of Greenwood Village, CO	



Francisco Zamora



One Person Exhibitions

- Pambazos Crudos. La Panadería, México, D.F.
Dead End. Casa de la Primera, Mexico, D.F.
Panchito's Sexy Mundo. The Art Department Gallery, Denver, CO
¡Pucheritos de Amor!. Tianguis Cultural del Chopo, Mexico, D.F.

Selected Exhibitions

- ILK at ARC. ARC Gallery, Albuquerque, NM
Los Supersonicos. Museo de las Americas, Denver, CO
1st Annual International Chicano Art Exhibition, Port of San Diego, CA
Bienal Guadalupeña 1999. Museo de El Carmen, Mexico, D.F.
La Mano Peluda. CHAC Gallery, Denver, CO
Il Saton de Artes Visuales, Seccion Bidimensional, Centro de las Artes, Mexico, D.F.

and Zamora into looking beyond cultural frontiers.

Homenje a Carlos Pellicer. Semana Cultural Lésbica Gay.

Museo Universitario del Chopo, Mexico, D.F.

Artist of Colorado. Colorado History Museum, Denver, CO

Ojo. Mural Efimero. Plaza Juarez, Cd. Juarez, Chihuahua

Southwest '96 Museum of Fine Art/Museum of Fine Art, Santa Fe, NM

COVisions 1995. Premio de Artes Visuales otorgado por el Consejo de Artes del Estado de Colorado.

Borders. Artes del Pueblo, Denver, CO

Arte-Nativo. Alternativo. Poliforum Cultural

Siqueiros, Mexico, D.F.

The Art We Love To Hate "Black Velvet"

Exposition itinerante.

Libro de Jennifer Heath.

Hijos de Raza Cosmica. II Mes del Performance.

X'Teresa Centro de Arte Alternativo, Mexico, D.F.

